

CERAMICS! Testing and Glazing Log

Volume 2



Woodrose Press

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Woodrose Press
<https://Ordinary-Dreams.com/Woodrose-Press>

ISBN 9781709128325

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Item	ID	
	1	2
Section	A	B
Clay Type	Coleman Porcelain	Coleman Porcelain
Clay Cone	M10	M10
Creation Method	slab	slab
Description	Rope tile	Rope tile
Date	23-Sep	23-Sep
Stage	Leather	Leather

Item	ID	
	3	4
Section	---	---
Clay Type	Coleman Porcelain	Coleman Porcelain
Clay Cone	M10	M10
Creation Method	thrown	hand-built
Description	tumbler	rectangular vase
Date	23-Sep	23-Sep
Stage	Leather	Leather

Item	ID	
	5	6
Section	---	---
Clay Type	---	---
Clay Cone	---	---
Creation Method	---	---
Description	Black mason stain, brushed on, wiped off	---
Date	30-Sep	30-Sep
Stage	std.	std.
Date	2-Oct	2-Oct
Program	Riot Red M10 Underglaze, slip-trailed	Alligator Raku M06 Glaze, dipped
Date	4-Oct	6-Oct
Program	Kiln 7 / User 1	Kiln 9 / User 2
Atmosphere	Reduction	Reduction
Power	Gas	Elec
Technique	---	Raku
Reached Temp	M9	M06
Additional Notes		Crocodile Raku M06 Glaze, brushed

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	7	8
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Clay Type	---	---
Clay Cone	---	---
Creation Method	---	---
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Program	---	---
Date	---	---
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Power	---	---
Technique	---	---
Reached Temp	---	---
Additional Notes	---	---

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	Atmosphere			
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			<i>Decoration</i>	
			<i>Date</i>	Bisque Firing
			<i>Program</i>	
			<i>Date</i>	Manipulation of Bisqueware
			<i>Decoration</i>	
			<i>Date</i>	Glaze Firing
			<i>Program</i>	
			<i>Atmosphere</i>	
			<i>Power</i>	
			<i>Technique</i>	
			<i>Reached Temp</i>	
			Additional Notes	

Item	ID			
	Section			
Test Tile or Piece	Clay Type			
	Clay Cone			
	Creation Method			
	Description			
Manipulation of Greenware	Date			
	Stage			
	Decoration			
Bisque Firing	Date			
	Program			
Manipulation of Bisqueware	Date			
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Glaze Firing	Date			
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	Atmosphere			
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			<i>Section</i>	
			<i>Clay Type</i>	Test Title or Piece
			<i>Clay Cone</i>	
			<i>Creation Method</i>	
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			<i>Reached Temp</i>	
			Additional Notes	



Notes and Sketches

A large, empty grid area for writing notes and sketches, consisting of a series of horizontal and vertical lines forming a grid pattern.



Notes and Sketches

A large, empty rectangular area with a light gray grid pattern, intended for writing notes and sketches.



Notes and Sketches

A large, empty grid area for writing notes and sketches, consisting of a light gray background with a fine grid pattern.



Notes and Sketches

A large, empty rectangular area with a light gray grid pattern, intended for writing notes and sketches.



Notes and Sketches

A large, empty grid area for writing notes and sketches, occupying the majority of the page below the title.



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From the Author

Admittedly, I made this for myself, thinking of the many things I'd wished I'd had in an organized notebook for tracking what I did when as I was taking my first ceramics courses.

It is my hope that by making this and future logs available for purchase others might find them helpful as well, and that I might even earn some coin along the way to help support my own creative impulses. :D)

~ Pegasus.Studio



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Enjoy
Your
Creative
Impulses!

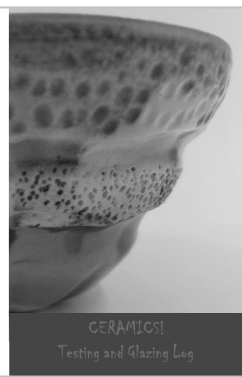
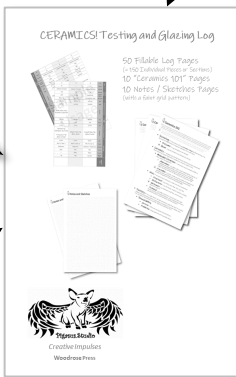
Pigasus.Studio's CERAMICS! Series and How the Books Can Be Used Together



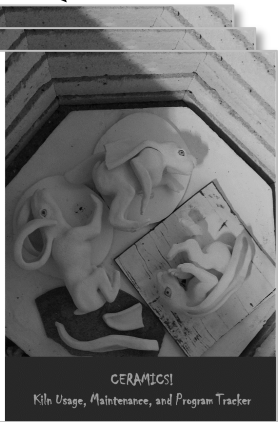
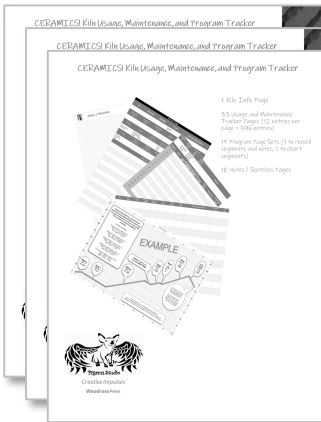
Create a glaze and track the recipe and its use here.

Cross reference glaze recipes with glazed items.

Log glazing and firing decisions here for test tiles and glazed pieces.



Cross reference firings with kilns* and programs used.



Track kiln info, use, maintenance, and programs here.

* Designed for 1 kiln per book; if you want to track multiple kilns you'll want multiple books.